

Discworld: Reacher Gilt.

Recreated by Karen Carlisle,

based on costume from TV movie *Going Postal* from a novel by
Terry Pratchett.



Australian Costumers' Ball, 2011.

This costume was inspired by the Discworld TV movie, made from a Terry Pratchett novel Going Postal. It was made earlier this yera for Nullus Anxietus III, a Discworld convention.

Inspirations:

My husband, David saw the Reacher Gilt costume, in Going Postal and just WANTED it. The following show photos from the TV movie and PR shots.



Things we already had:

- black shirt
- black pants
- material for vest (from SCA garb)
- tafetta lining (extra from Susan costume)
- button blanks for self covered buttons (sleeves)
- a pirate patch from my party a few years ago
- leather for under patch
- fob watch
- buttons

Materials:

Things we had to buy:

- black material (thick satin) so the sleeve pleats would hold. I could not find striped satin which would have been closer to the original.

- paisley material for gigantic cravat
- larger button blanks for self covered buttons . I already had smaller button blanks..
- leather gloves with holes at knuckles
- cane
- cheapo top hat

The vest was made from left over brocade, from a previous dress project. I had the silver buttons in my button stash. The back and lining were made from left over taffeta,

Trimming/Decoration:

The outfit is fairly austere as far as trim and decoration. The vest, itself, is of jacquard with silver buttons, and the colourful, bluish cravat are the main sources of colour and decoration. The coat has self covered buttons down the front and two at the back, above the back 'skirt' slit.

Construction:

Vest: I used a mens vest pattern Simplicity 4916, and altered the neckline higher and reshaped the collar as it was too low in the original. I also lengthened the vest.



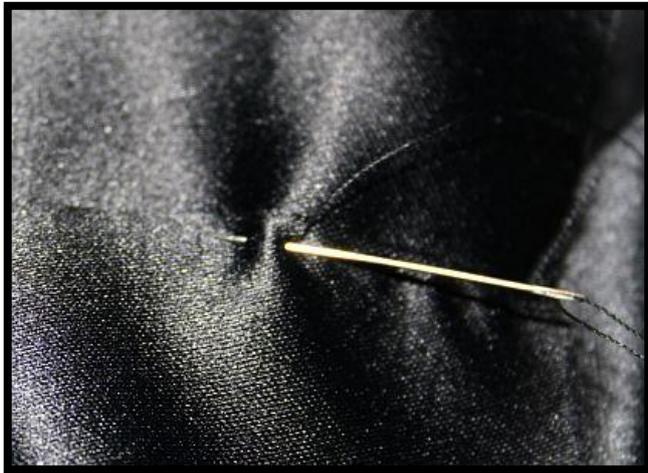
Cravat: I made a paper pattern for the cravat which was comedically oversized. Right, are the parts I used and right is the bow

Coat: This was the 'showpiece' of this costume. It was the most expensive part of the outfit. I wanted to line it and make it usable for other outfits such as Victorian or Steampunk; if we were buying the material especially (though it was on sale



As the satin did not crease well or iron flat, I overstitched all of the seams with handsewn running stitch. The buttons were self covered with the satin and extra buttonholes were added to the collar.

The top, foldover collar was herringbone handstitched with demimn canvas to make it stiff. I did not use stiffening in the collar, as the original Reacher coat has softer lapels, shown in the way it folds.



Alterations made were:

- sleeve head were widened for pleats and added overlap at the cuff for buttons
- reshaped the collar
- changed positioning and added buttonholes.
- Added extra buttons
- lengthened coat
- added pockets with flaps
- added a lining



Accessories:

The cane and patch were made by my husband.

The top hat was bought from a cheap shop.



Final Outfit:

